Women Scholars of Hadith

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History records few scholarly enterprises, at least before modern times, in which women have played an important and active role side by side with men. The science of hadith forms an outstanding exception in this respect. Islam, as a religion which (unlike Christianity) refused to attribute gender to the Godhead, and never appointed a male priestly elite to serve as an intermediary between creature and Creator, started life with the assurance that while men and women are equipped by nature for complementary rather than identical roles, no spiritual superiority inheres in the masculine principle. As a result, the Muslim community was happy to entrust matters of equal worth in God’s sight. Only this can explain why, uniquely among the classical Western religions, Islam produced a large number of outstanding female scholars, on whose testimony and sound judgment much of the edifice of Islam depends.

Since Islam’s earliest days, women had been taking a prominent part in the preservation and cultivation of hadith, and this function continued down the centuries. At every period in Muslim history, there lived numerous eminent women-traditionists, treated by their brethren with reverence and respect. Biographical notices on very large numbers of them are to be found in the biographical dictionaries.

During the lifetime of the Prophet, many women had been not only the instance for the evolution of many traditions, but had also been their transmitters to their sisters and brethren in faith. After the Prophet’s death, many women Companions, particularly his wives, were looked upon as vital custodians of knowledge, and were approached for instruction by the other Companions, to whom they readily dispensed the rich store which they had gathered in the Prophet’s company. The names of Hafsa, Umm Habiba, Maymuna, Umm Salama, and A’isha, are familiar to every student of hadith as being among its earliest and most distinguished transmitters. In particular, A’isha is one of the most important figures in the whole history of hadith literature - not only as one of the earliest reporters of the largest number of hadith, but also as one of their most careful interpreters.

In the period of the Successors, too, women held important positions as traditionists. Hafsa, the daughter of Ibn Sirin, Umm al-Darda the Younger (d.81/700), and ‘Amra bin ‘Abd al-Rahman, are only a few of the key women traditionists of this period. Umm al-Darda was held by Iyas ibn Mu’awiya, an important traditionist of the time and a judge of undisputed ability and merit, to be superior to all the other traditionists of the period, including the celebrated masters of hadith like al-Hasan al-Basri and Ibn Sirin. ‘Amra was considered a great authority on traditions related by A’isha. Among her students, Abu Bakr ibn Hazm, the celebrated judge of Medina, was ordered by the caliph Umar ibn Abd al-Aziz to write down all the traditions known on her authority.
After them, 'Abida al-Madaniyya, 'Abda bin Bishr, Umm Umar al-Thaqafiyya, Zaynab the granddaughter of Ali ibn Abd Allah ibn Abbas, Nafisa bint al-Hasan ibn Ziyad, Khadija Umm Muhammad, 'Abda bint Abd al-Rahman, and many other members of the fair sex excelled in delivering public lectures on hadith. These devout women came from the most diverse backgrounds, indicating that neither class nor gender were obstacles to rising through the ranks of Islamic scholarship. For example, Abida, who started life as a slave owned by Muhammad ibn Yazid, learnt a large number of hadiths with the teachers in Median. She was given by her master to Habib Dahhun, the great traditionist of Spain, when he visited the holy city on this way to the Hajj. Dahhun was so impressed by her learning that he freed her, married her, and brought her to Andalusia. It is said that she related ten thousand traditions on the authority of her Medinan teachers.

Zaynab bint Sulayman (d. 142/759), by contrast, was princess by birth. Her father was a cousin of al-Saffah, the founder of the Abbasid dynasty, and had been a governor of Basra, Oman and Bahrayn during the caliphate of al-Mansur. Zaynab, who received a fine education, acquired a mastery of hadith, gained a reputation as one of the most distinguished women traditionists of the time, and counted many important men among her pupils.

This partnership of women with men in the cultivation of the Prophetic Tradition continued in the period when the great anthologies of hadith were compiled. A survey of the texts reveals that all the important compilers of traditions from the earliest period received many of them from women shuyukh: every major collection gives the names of many women as the immediate authorities of the author. And when these works had been compiled, the women traditionists themselves mastered them, and delivered lectures to large classes of pupils, to whom they would issue their own ijazas.

In the fourth century, we find Fatima bint Abd al-Rahman (d. 312/924), known as al-Sufiyya on account of her great piety; Fatima (granddaughter of Abu Daud of Sunan fame); Amat al-Wahid (d. 377/987), the daughter of distinguished jurist al-Muhamili; Umm al-Fath Amat as-Salam (d. 390/999), the daughter of the judge Abu Bakr Ahmad (d.350/961); Jumua bint Ahmad, and many other women, whose classes were always attended by reverential audiences.

The Islamic tradition of female hadith scholarship continued in the fifth and sixth centuries of hijra. Fatima bin al-Hasan ibn Ali ibn al-Daqqaq al-Qushayri, was celebrated not only for her piety and her mastery of calligraphy, but also for her knowledge of hadith and the quality of the isnads she knew.

Even more distinguished was Karima al-Marwaziyya (d.463/1070), who was considered the best authority on the Sahih of al-Bukhari in her own time. Abu Dharr of Herat, one of the leading scholars of the period, attached such great importance to her authority that he advised his students to study the Sahih under no one else, because of the quality
of her scholarship. She thus figures as a central point in the transmission of this seminal
text of Islam. As a matter of fact, writes Godziher, 'her name occurs with extraordinary
frequency of the ijazas for narrating the text of this book.' Among her students were al-
Khatib al-Baghdadi and al-Humaydi (428/1036-488/1095).

Aside from Karima, a number of other women traditionists 'occupy an eminent place in
the history of the transmission of the text of the Sahih.' Among these, one might
mention in particular Fatima bint Muhammad (d.539/1144; Shuhda 'the Writer'
(d.574/1178), and Sitt al-Wuzara bint Umar (d.716/1316). Fatima narrated the book on
the authority of the great traditionist Said al-Ayyar; she received from the hadith
specialists the proud tittle of Musnida Isfahan (the great hadith authority of Isfahan).
Shuhda was a famous calligrapher and a traditionist of great repute; the biographers
describe her as 'the calligrapher, the great authority on hadith, and the pride of
womanhood.' Her great-grandfather had been a dealer in needles, and thus acquired the
sobriquet 'al-Ibri'. But her father, Abu Nasr (d. 506/1112) had acquired a passion for
hadith, and managed to study it with several masters of the subject. In obedience to the
sunna, he gave his daughter a sound academic education, ensuring that she studied
under many traditionists of accepted reputation.

She married Ali ibn Muhammad, an important figure with some literary interests, who
later became a boon companion of the caliph al-Muqtadi, and founded a college and a
Sufi lodge, which he endowed most generously. His wife, however, was better known:
she gained her reputation in the field of hadith scholarship, and was noted for the
quality of her isnads. Her lectures on Sahih al-Bukhari and other hadith collections
were attended by large crowds of students; and on account of her great reputation, some
people even falsely claimed to have been her disciples.

Also known as an authority on Bukhari was Sitt al-Wuzara, who, besides her acclaimed
mastery of Islamic law, was known as 'the musnida of her time', and delivered lectures
on the Sahih and other works in Damascus and Egypt. Classes on the Sahih were
likewise given by Umm al-Khayr Amat al-Khalil (811/1408-911/1505), who is regarded
as the last great hadith scholar of the Hijaz. Still another authority on Bukhari was
A'isha bint Abd al-Hadi.

Apart from these women, who seem to have specialized in the great Sahih of Imam al-
Bukhari, there were others, whose expertise was centered on other texts. Umm al-Khayr
Fatima bint Ali (d.532/1137), and Fatima al-Shahrazuriyya, delivered lectures on the
Sahih of Muslim. Fatima al-Jawzdaniyya (d.524/1129) narrated to her students the three
Mu'jams of al-Tabarani. Zaynab of Harran (d.68/1289), whose lectures attracted a large
crowd of students, taught them the Musnad of Ahmad ibn Hanbal, the largest known
collection of hadiths. Juwayriya bint Umar (d.783/1381), and Zaynab bint Ahmad ibn
Umar (d.722/1322), who had travelled widely in pursuit of hadith and delivered lectures
in Egypt as well as Medina, narrated to her students the collections of al-Darimi and
Abd ibn Humayd; and we are told that students travelled from far and wide to attend her discourses.28

Zaynab bint Ahmad (d.740/1339), usually known as Bint al-Kamal, acquired 'a camel load' of diplomas; she delivered lectures on the Musnad of Abu Hanifa, the Shamail of al-Tirmidhi, and the Sharh Ma'ani al-Athar of al-Tahawi, the last of which she read with another woman traditionist, Ajiba bin Abu Bakr (d.740/1339).29 'On her authority is based,' says Goldziher, 'the authenticity of the Gotha codex ... in the same isnad a large number of learned women are cited who had occupied themselves with this work.'30

With her, and various other women, the great traveller Ibn Battuta studied traditions during his stay at Damascus.31 The famous historian of Damascus, Ibn Asakir, who tells us that he had studied under more than 1,200 men and 80 women, obtained the ijaza of Zaynab bint Abd al-Rahman for the Muwatta of Imam Malik.32 Jalal al-Din al-Suyuti studied the Risala of Imam Shafii with Hajar bint Muhammad.33 Afif al-Din Junayd, a traditionist of the ninth century AH, read the Sunan of al-Darimi with Fatima bin Ahmad ibn Qasim.34

Other important traditionists included Zaynab bint al-Sha'ri (d.524/615-1129/1218). She studied hadith under several important traditionists, and in turn lectured to many students - some of who gained great repute - including Ibn Khallikân, author of the well-known biographical dictionary Wafayat al-Ayan.35 Another was Karima the Syrian (d.641/1218), described by the biographers as the greatest authority on hadith in Syria of her day. She delivered lectures on many works of hadith on the authority of numerous teachers.36

In his work al-Durar al-Karima,37 Ibn Hajar gives short biographical notices of about 170 prominent women of the eighth century, most of whom are traditionists, and under many of whom the author himself had studied.38 Some of these women were acknowledged as the best traditionists of the period. For instance, Juwayriya bint Ahmad, to whom we have already referred, studied a range of works on traditions, under scholars both male and female, who taught at the great colleges of the time, and then proceeded to give famous lectures on the Islamic disciplines. 'Some of my own teachers,' says Ibn Hajar, 'and many of my contemporaries, attended her discourses.'39

A'isha bin Abd al-Hadi (723-816), also mentioned above, who for a considerable time was one of Ibn Hajar's teachers, was considered to be the finest traditionist of her time, and many students undertook long journeys in order to sit at her feet and study the truths of religion.40

Sitt al-Arab (d.760-1358) had been the teacher of the well-known traditionist al-Iraqi (d.742/1341), and of many others who derived a good proportion of their knowledge from her.41 Daqiqa bint Murshid (d.746/1345), another celebrated woman traditionist, received instruction from a whole range of other woman.
Information on women traditionists of the ninth century is given in a work by Muhammad ibn Abd al-Rahman al-Sakhawi (830-897/1427-1489), called al-Daw al-Lami, which is a biographical dictionary of eminent persons of the ninth century. A further source is the Mu‘jam al-Shuyukh of Abd al-Aziz ibn Umar ibn Fahd (812-871/1409-1466), compiled in 861 AH and devoted to the biographical notices of more than 1,100 of the author’s teachers, including over 130 women scholars under whom he had studied.

Some of these women were acclaimed as among the most precise and scholarly traditionists of their time, and trained many of the great scholars of the following generation. Umm Hani Maryam (778-871/1376-1466), for instance, learnt the Qur’an by heart when still a child, acquired all the Islamic sciences then being taught, including theology, law, history, and grammar, and then traveled to pursue hadith with the best traditionists of her time in Cairo and Mecca. She was also celebrated for her mastery of calligraphy, her command of the Arabic language, and her natural aptitude in poetry, as also her strict observance of the duties of religion (she performed the hajj no fewer than thirteen times).

Her son, who became a noted scholar of the tenth century, showed the greatest veneration for her, and constantly waited on her towards the end of her life. She pursued an intensive program of learning in the great college of Cairo, giving ijazas to many scholars, Ibn Fahd himself studied several technical works on hadith under her.

Her Syrian contemporary, Bai Khatun (d.864/1459), having studied traditions with Abu Bakr al-Mizzi and numerous other traditionalists, and having secured the ijazas of a large number of masters of hadith, both men and women, delivered lectures on the subject in Syria and Cairo. We are told that she took especial delight in teaching.

A’isha bin Ibrahim (760/1358-842/1438), known in academic circles as Ibnat al-Sharaihi, also studied traditions in Damascus and Cairo (and elsewhere), and delivered lectures which eminent scholars of the day spared no efforts to attend. Umm al-Khayr Saida of Mecca (d.850/1446) received instruction in hadith from numerous traditionists in different cities, gaining an equally enviable reputation as a scholar.

So far as may be gathered from the sources, the involvement of women in hadith scholarships, and in the Islamic disciplines generally, seems to have declined considerably from the tenth century of the hijra. Books such as al-Nur al-Safir of al-Aydarus, the Khulasat al-Akhbar of al-Muhibbi, and the al-Suluh al-Wabila of Muhammad ibn Abd Allah (which are biographical dictionaries of eminent persons of the tenth, eleventh and twelfth centuries of the hijra respectively) contain the names of barely a dozen eminent women traditionists. But it would be wrong to conclude from this that after the tenth century, women lost interest in the subject. Some women traditionists, who gained good reputations in the ninth century, lived well into the tenth, and continued their services to the sunna.
Asma bint Kamal al-Din (d.904/1498) wielded great influence with the sultans and their officials, to whom she often made recommendations - which, we are told, they always accepted. She lectured on hadith, and trained women in various Islamic sciences.48 A’isha bint Muhammad (d.906/1500), who married the famous judge Muslih al-Din, taught traditions to many students, and was appointed professor at the Salihiiya College in Damascus.49 Fatima bint Yusuf of Aleppo (870/1465-925/1519), was known as one of the excellent scholars of her time.50 Umm al-Khayr granted an ijaza to a pilgrim at Mecca in the year 938/1531.51

The last woman traditionist of the first rank who is known to us was Fatima al-Fudayliya, also known as al-Shaykha al-Fudayliya. She was born before the end of the twelfth Islamic century, and soon excelled in the art of calligraphy and the various Islamic sciences. She had a special interest in hadith, read a good deal on the subject, received the diplomas of a good many scholars, and acquired a reputation as an important traditionist in her own right. Towards the end of her life, she settled at Mecca, where she founded a rich public library. In the Holy City she was attended by many eminent traditionists, who attended her lectures and received certificates from her. Among them, one could mention in particular Shaykh Umar al-Hanafi and Shaykh Muhammad Sali. She died in 1247/1831.52

Throughout the history of feminine scholarship in Islam it is clear that the women involved did not confine their study to a personal interest in traditions, or to the private coaching of a few individuals, but took their seats as students as well as teachers in public educational institutions, side by side with their brothers in faith. The colophons of many manuscripts show them both as students attending large general classes, and also as teachers, delivering regular courses of lectures. For instance, the certificate on folios 238-40 of the al-Mashikhat ma al-Tariikh of Ibn al-Bukhari, shows that numerous women attended a regular course of eleven lectures which was delivered before a class consisting of more than five hundred students in the Umar Mosque at Damascus in the year 687/1288. Another certificate, on folio 40 of the same manuscript, shows that many female students, whose names are specified, attended another course of six lectures on the book, which was delivered by Ibn al-Sayrafi to a class of more than two hundred students at Aleppo in the year 736/1336. And on folio 250, we discover that a famous woman traditionist, Umm Abd Allah, delivered a course of five lectures on the book to a mixed class of more than fifty students, at Damascus in the year 837/1433.53

Various notes on the manuscript of the Kitab al-Kifaya of al-Khatib al-Baghdadi, and of a collection of various treatises on hadith, show Ni’ma bin Ali, Umm Ahmad Zaynab bint al-Makki, and other women traditionists delivering lectures on these two books, sometimes independently, and sometimes jointly with male traditionists, in major colleges such as the Aziziyya Madrasa, and the Diyaiyya Madrasa, to regular classes of students. Some of these lectures were attended by Ahmad, son of the famous general Salah al-Din.54
References

1. Maura O’Neill, Women Speaking, Women Listening (Maryknoll, 1990 CE), 31: "Muslims do not use a masculine God as either a conscious or unconscious tool in the construction of gender roles."


3. al-Khatib, Sunna, 53-4, 69-70.

4. See above, 18, 21.

5. Ibn Sa’d, VIII, 355.


10. al-Khatib al-Baghdadi, Tarikh Baghdad, XIV, 434f.

11. Ibid., XIV, 441-44.

12. Ibn al-Imad, Shsadharat al-Dhahah fi Akhbar man Dhahah (Cairo, 1351), V, 48; Ibn Khallikan, no. 413.


14. Goldziher, Muslim Studies, II, 366. "It is in fact very common in the ijaza of the transmission of the Bukhari text to find as middle member of the long chain the name of Karima al-Marwaziyya," (ibid.).


16. COPL, V/i, 98f.


18. Ibn al-Imad, IV, 123. Sitt al-Wuzara’ was also an eminent jurist. She was once invited to Cairo to give her fatwa on a subject that had perplexed the jurists there.


22. Ibn al-Imad, VI, 40.

23. Ibid., VIII, 14.

24. Ibn Salim, Al-Imad (Hyderabad, 1327), 36.

25. Ibn al-Imad, IV, 100.


27. Ibid., 28f.

28. Ibn al-Imad, VI 56.

29. Ibid., 126; Ibn Salim, 14, 18; al-Umari, Qitf al-Thamar (Hyderabad, 1328), 73.


32. Yaqut, Mu'jam al-Buldan, V, 140f.

33. Yaqut, Mu'jam al-Udaba, 17f.

34. COPL, V/i, 175f.

35. Ibn Khallikan, no. 250.


37. Various manuscripts of this work have been preserved in libraries, and it has been published in Hyderabad in 1348-50. Volume VI of Ibn al-Imad's Shadharat al-Dhahab, a large biographical dictionary of prominent Muslim scholars from the first to the tenth centuries of the hijra, is largely based on this work.
38. Goldziher, accustomed to the exclusively male environment of nineteenth-century European universities, was taken aback by the scene depicted by Ibn Hajar. Cf. Goldziher, Muslim Studies, II, 367: "When reading the great biographical work of Ibn Hajar al-Asqalani on the scholars of the eighth century, we may marvel at the number of women to whom the author has to dedicate articles."


40. Ibn al-Imad, VIII, 120f.

41. Ibid., VI, 208. We are told that al-Iraqi (the best know authority on the hadiths of Ghazali's Ihya Ulum al-Din) ensured that his son also studied under her.

42. A summary by Abd al-Salam and Umar ibn al-Shamma' exists (C. Brockelmann, Geschichte der arabischen Litteratur, second ed. (Leiden, 1943-49CE), II, 34), and a defective manuscript of the work of the latter is preserved in the O.P. Library at Patna (COPL, XII, no.727).

43. Ibid.

44. Sakhawi, al-Saw al-Lami li-Ahl al-Qarn al-Tasi (Cairo, 1353-55), XII, no. 980.

45. Ibid., no. 58.

46. Ibid., no. 450.

47. Ibid., no. 901.

48. al-Aydarus, al-Nur al-Safir (Baghdad, 1353), 49.

49. Ibn Abi Tahir, see COPL, XII, no. 665ff.

50. Ibid.


52. al-Suhuh al-Wabila, see COPL, XII, no. 785.

53. COPL, V/ii, 54.

54. Ibid., V/ii, 155-9, 180-208. For some particularly instructive annotated manuscripts preserved at the Zahiriya Library at Damascus, see the article of Abd al-Aziz al-Maymani in al-Mabahith al-Ilmiyya (Hyderabad: Da'irat al-Ma'arif, 1358), 1-14.